

JOHN MUNOZ

MEDIA DIRECTOR

 Pearland, TX . 77584

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ABOUT ME

With over 20 years of experience, I specialize in all aspects of videography, post-production, and non-linear editing. I excel in creating, coordinating, and establishing cutting-edge video solutions that enhance all multimedia needs. As a House of Worship Technology AVL Director, I bring unparalleled expertise in driving innovative audiovisual experiences.

SKILLS

Latest Adobe Creative Cloud, Adobe Premiere Pro, After Effects, Media Encoder, Photoshop, Illustrator, InDesign

Pro Presenter 7

Wirecast, Constant Contact

Grass Valley Switchers

Black Magic ATEM Constellation 8K (2 M/E Advanced desktop control)

Roland V-600UHD 4K HDR switcher

Cannon EOS 4K Cinema Camera

Canon XF605 UHD 4K HDR

Canon CR-N500 Professional 4K

PTZ. Canon RC-IP100 Controller.

WORK EXPERIENCE

MEDIA DIRECTOR | DEC 2014 - DEC 2023

BAKERSFIELD FIRST ASSEMBLY, BAKERSFIELD, CA

Church Size: 700 to 800

Technology director over video, sound, lighting. Report and collaborate with worship pastor. Help build props and design elements for special holiday service. Schedule live stream on Facebook and YouTube with Wirecast software. Maintain and equip production control room. PTZ camera control setup. Sound and video recording to live stream. Recruit, train, and schedule volunteers through Planning Center. Production Switcher Director. Archive and upload Sunday services to Vimeo. Produce video bumpers and design graphics for sermon series, ministry events flyers, posters, YouTube thumbnails and banners

EXECUTIVE LEADERSHIP TEAM, MEDIA TECHNOLOGY | NOV 2011 - OCT 2014

BETHEL LIFE CENTER , WICHITA, KS

Church Size: 800 - 1200

Directed sound volunteers, lighting, and media technology collaborating with worship arts pastor. Recruit, train and equip volunteers. Upload all videos to the web, managed website. Produce, script, storyboard video vignettes, promotional announcement videos. Designed graphics and branding for sermon series. Advised creative team, coordinate stage design. Maintain AVL over all campus facilities. . Oversee budget, upgrades, and purchases.

MULTIMEDIA DIRECTOR | JAN 2009 - JUL 2011

VISALIA FIRST ASSEMBLY, VISALIA, CA

Church Size: 3000 to 4000

Senior video editor and producer, managed website ((updated content and links. Find and fix web page problems). Graphic designer, Creative Team advisor, Control room switcher director, Supervise multi-camera production for iMAG. Archive and produce video vignettes, promotional and announcement videos. Two hundred thousand annual production budget. Oversee recruitment and training. Part of the new building expansion team.

MULTIMEDIA DIRECTOR/PASTOR | JAN 2004 - JUN 2007

TIMBERLINE CHURCH, FORT COLLINS, CO

Church Size: 6000 to 7000

Multimedia Director, produce, record, edit all videos. Recruit, train, and equip volunteers. Help with the details of weekend operations. Oversee lighting, sound, video production volunteers, computer graphics and stage management. Participate in programming meetings to plan the weekend experience and other church-wide events. Upload videos to the web. Oversee budget, purchases, and equipment maintenance. Phase 2 video venue planning team advisor.

VIDEO DIRECTOR | JUN 1999 - SEP 2002

CALVARY TEMPLE , MODESTO, CA

Direct camera operations for Sunday Services. Produce TV shows for lead pastor and worship pastor to air on TBN. Video editor and production director. Produce sermon illustration videos. Recruit, train volunteers for camera production. Maintain equipment, document, archive all footage. Setup and teardown A/V and staging.

PRODUCTION DIRECTOR | JAN 1995 - SEP 1998

SHAKE THE NATIONS , SACRAMENTO, CA

Shake The Nations was a nonprofit ministry that mobilizing students. Evangelizing overseas through human videos, worship, and various ministry outreaches from across the US. Part of the year, I was the point person for camera and projection setup and tear down for all conferences. Full-time video editor for promotional and illustrated videos. Director and Switcher operator for cameras and projector iMAG. Trained, recruited interns and volunteers.

PERCUSSIONIST | JUN 1992 - DEC 1993

CELEBRANT SINGERS , WORLD MISSIONS

Celebrant Singers is one of the nation's premier music and missions' organizations. After graduating from high school, I toured with 9 vocalists, a 12-piece live orchestra. Our purpose was to share the gospel of Jesus Christ to the Roman Catholic Church around the world through worship, testimony, and Prayer.

EDUCATION

HIGH SCHOOL DIPLOMA | 1991

TULARE WESTERN HIGH SCHOOL, TULARE

- Participated in Marching Band
- Active member of Jazz Band
- Served as Video Historian

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ART INSTITUTE OF HOUSTON, HOUSTON, TX

- 2-year Video Music Business School
- Majored in entrepreneurship. I learned about concepts such as marketing techniques, as well as how to start a business from the ground up..
- Video production, and editing
- Gained experience in reel-to-reel sound recording
- Undertook an internship for practical exposure